PROBLEMS IN MUSIC PEDAGOGY VOLUME 23(1), 2024

CONTENTS

EW INTEGRATED APPROACH TO TEACHING AND LEARNING EATIVE SUBJECTS: AN EMERGING MODEL OF DIDACTICS IN THE	
Marit MÕISTLIK-TAMM, Vaike KIIK-SALUPERE, Gerhard LOCK, Sille KAPPER-TIISLER, Tiina SELKE, Jane REMM & Krista AREN	7
MUSIC EDUCATION: IN SEARCH OF EMOTIONAL, SPIRITUAL AND SOCIAL WELL-BEING Alina LAPINSKA	25
AN ETHNOGRAPHIC REVIEW OF THE DAILY ACTIVITIES OF VANTAA'S TEMPO ORCHESTRAS: IT LOOKS LIKE PLAYING, BUT THERE IS MUCH MORE Antti JUVONEN & Maija PUROMIES	43
ARRANGEMENT OF MUSICAL COMPOSITIONS AS A WORK FORM FOR THE DEVELOPMENT OF FUTURE PROFESSIONAL MUSICIANS' FIMBRAL HEARING Galina ZAVADSKA & Ilona BAGELE	69